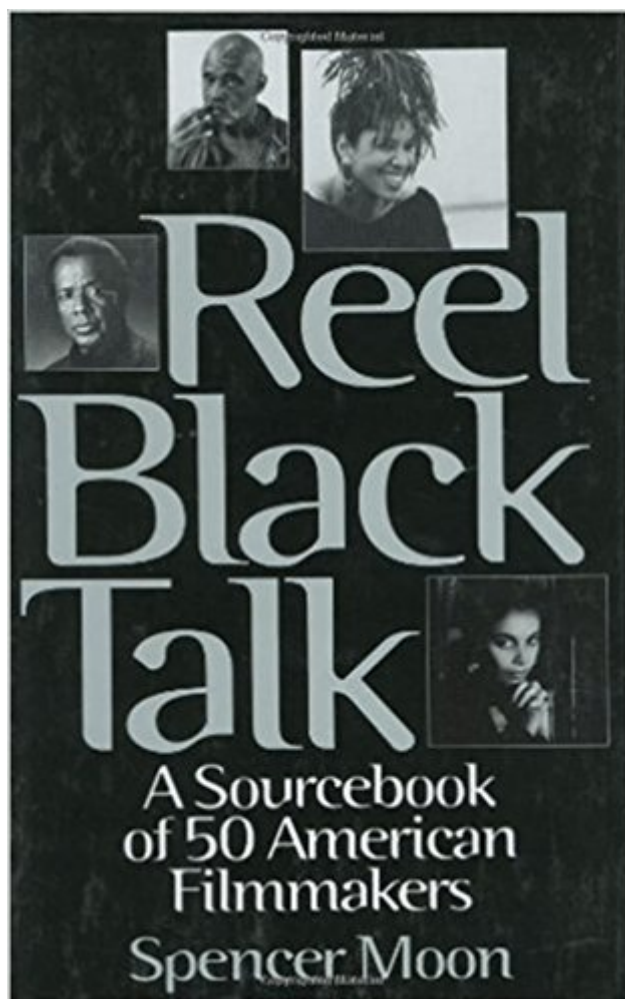


The book was found

Reel Black Talk: A Sourcebook Of 50 American Filmmakers



Synopsis

As evidenced in interviews included in this volume, many African American filmmakers consider themselves artists first, their ethnicity being only part of what influences their work. This is the first book by an African American on contemporary African American filmmakers. Here directors and producers speak for themselves, posing challenges to current thinking in the field. Special emphasis is given to the filmmakers' productions and their experiences. Essays on historic figures reveal the rich history of the African American contribution to cinema. From Oscar Micheaux and Spencer Williams to Neema Barnett and the team of George Jackson and Doug McHenry, this revealing reference work will enlighten scholars, students, and film buffs. As early as 1899, African Americans were involved in the filmmaking industry. Oscar Micheaux took directing, writing, and producing to a higher level with the release of his first film in 1918; by 1948 he had made more than forty films. Currently, by international world cinema standards, the African American tradition rivals cinema from anywhere in the world, but these filmmakers face a quandary: whether to make films through the Hollywood system or follow an independent vision. This book presents a cross-section of filmmakers from each camp and also focuses on those who work in both arenas.

Book Information

Hardcover: 416 pages

Publisher: Greenwood (September 23, 1997)

Language: English

ISBN-10: 0313298300

ISBN-13: 978-0313298301

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,137,449 in Books (See Top 100 in Books) #75 in Books > Humor & Entertainment > Pop Culture > Reference #217 in Books > Humor & Entertainment > Movies > Encyclopedias #943 in Books > Textbooks > Reference > Encyclopedias

Customer Reviews

"An impressive amount of hard-to-find information is collected in one place: detailed credits, plot synopses, pictures or sketches of most biographees, and lists of their degrees, awards, and organizational memberships...Essential for public and academic libraries at all levels."-Choice?An impressive amount of hard-to-find information is collected in one place: detailed credits, plot

synopses, pictures or sketches of most biographees, and lists of their degrees, awards, and organizational memberships...Essential for public and academic libraries at all levels.-Choice

SPENCER MOON is an Instructor of Black Cinema at City College in San Francisco. He has over twenty-five years of experience in independent filmmaking, broadcast production, curating and managing film exhibition programs, and writing on the filmmaking industry. He has been listed in Who's Who in Entertainment since 1989, and is coauthor (with George Hill) of Blacks in Hollywood: Five Favorable Years, 1987-1991 (1991).

[Download to continue reading...](#)

Reel Black Talk: A Sourcebook of 50 American Filmmakers Conversation: The Gentle Art Of Hearing & Being Heard - HowTo "Small Talk", How To Connect, How To Talk To Anyone (Conversation skills, Conversation starters, Small talk, Communication) How to Talk Dirty: Make Him Explode Whispering These 173 Dirty Talk Examples that Will Rock His World & Have Him on His Knees Begging You for Sex (Improve & Spice Up Your Sex Life - Dirty Talk) Small Talk Made EASY!: How to Talk To Anyone Effortlessly and Talk with Confidence and Ease! Clay Animation : American Highlights 1908 to Present (Twayne's Filmmakers Series) Girl Reel Reel Music: Exploring 100 Years of Film Music Reel Music: Exploring 100 Years of Film Music (Second Edition) Reel Nature: America's Romance with Wildlife on Film (Weyerhaeuser Environmental Classics) The Reel West: Classic Stories that Inspired Classic Films From Reel to Deal: Everything You Need to Create a Successful Independent Film The Reel Truth: Everything You Didn't Know You Need to Know About Making an Independent Film Reel Spirituality: Theology and Film in Dialogue (Engaging Culture) CynAcrostics Volume 2: Reel-y? Reel Magicians: The Art and Science of Magic in Hollywood Movies (The Weissenberger Popular Culture Series) 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) Reel Justice: The Courtroom Goes to the Movies The Faery Reel: Tales From the Twilight Realm Motels of Lincoln Avenue (View-Master reel) Route 66 in Chicago (View-Master reel)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)